

# International Pole Sports Federation

## Artistic Pole Championships

### *Scoring System 2017/18*



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## Introduction

The IPSF Artistic system is broken down into four parts, namely Choreography, Degree of difficulty, Execution and Presentation. Performers will be judged in all four sections. The final score is a combination of all 4 parts and the performer with the highest score will be the winner. The minimum overall score a performer can be awarded is zero and the highest score is 100. Up to 40 points are awarded for difficulty and execution, with up to 60 points awarded to performance. There are no compulsory elements, and higher points are awarded for performance skills over technical skills.

Please note all IPSF judges are highly trained in the IPSF Artistic Scoring System; however, be advised that due to the nature of an artistic performance, subjectivity cannot be totally eliminated. The judges' scores are final.

## Divisions

- Amateur
- Semi-Professional
- Professional

## Categories

- Junior (14 – 17)
- Senior Men (18 - 49)
- Senior Women (18 - 49)
- Masters 50+ (may be gender split)
- Doubles (18 – 49)

Listed below is a short summary of what judges will be looking for. A detailed layout of all four sections is in this document to enable performers to put together a successful performance.

## Choreography

- To perform a visually effective performance.
- To be creative with combinations.
- To perform with fluidity.
- To perform with rhythm and incorporate the movement to music.
- To have a theme or association with a song.
- To be original on and off the pole.

## Execution

- To control movement effectively.
- To execute technical skills to the highest level.
- To present lines and body placement effectively.

## Presentation

- To perform with energy.
- To perform with ease and effortlessness.
- To perform with confidence.
- To draw in the crowd and judges to the performance.

Please see Rules and Regulations for guidance on music, hair, makeup, costume and grip aids.

Note: Performers will be penalised for not adhering to the IPSF rules, regulations and the Ethical Code of Conduct.

## Choreography

A maximum of 40 points can be awarded for choreography. This section judges 8 areas, namely:

- Visual Effectiveness
- Creative Combinations
- Creative Interpretation
- Flow
- Musical Interpretation
- Storytelling
- Theme
- Originality

The judges will look for choreography that is performed with ease and grace, and creatively on and off the pole.

This section is broken down into the following areas:

### **VISUAL EFFECTIVENESS**

**Definition:** If a performance has visual effectiveness, it means that the performance has the capability of communicating the essence of your performance effectively.

What the judges are looking for:

- Pleasing to the eye
- Flowing
- Entertaining
- Emotional connection with the audience
- Lights, music, costume, choreography and skill combined
- The whole package

MAXIMUM POINTS AWARDED - 5pt

### **CREATIVE COMBINATIONS**

**Definition - Creative:** The creation of stage and / or pole work with the use of imaginative and original ideas.

**Definition - Combinations:** To combine two or more movements together seamlessly to create flowing sequences on and off the pole. This includes dance, floor and pole movements.

What the judges are looking for:

- Combinations both on and off the pole that are different, interesting or original.
- Combinations that have been creatively choreographed to the music.

MAXIMUM POINTS AWARDED - 5pt

### **CREATIVE INTERPRETATION**

**Definition - Creative:** The creation of stage and / or pole work with the use of imaginative and original ideas.

**Definition - Interpretation:** The ability to explain the meaning of something.

What the judges are looking for:

- The ability to translate the theme
- The ability display or communicate a message in an original way

MAXIMUM POINTS AWARDED - 5pt

## **FLOW**

**Definition:** The grace of a performer's movement or dance. Flow is also usually called as being continuous, which would mean that the stream or momentum of movement does not stop. A good dancer has flow in their movement and gives the impression that it is effortless.

What the judges are looking for:

- Seamless transitions between steps.
- Seamless transitions between stage movements.
- Seamless transitions between pole movements.
- The control of flow.
- How flow is used to reflect the music.

MAXIMUM POINTS AWARDED - 5pt

## **MUSICAL INTERPRETATION**

**Definition:** Musical interpretation is the interaction between music, movement and creativity. Musicality in dance has two main components, namely **Receptivity** and **Creativity**.

**Musical Receptivity** is the ability to receive, comprehend, be sensitive to, and have a working knowledge of musical concepts such as rhythm, tempo, phrasing and mood.

**Musical Creativity** (or musical artistry) is the ability to connect with accompanying music, interpret it, or phrase and add movement dynamics that relate to music even in the absence of accompaniment, in a way that is unique and interesting.

Musicality in dance then might thus be considered the measure or degree to which a dancer is receptive and creative in their translation or rendering of music through movement. It is a key ingredient in a dancer's display of artistry.

What the judges are looking for:

- Interpretation of the music through movement.
- Interpretation of the music through costume.
- Interpretation of the music through the use of a prop (if one is used).

MAXIMUM POINTS AWARDED - 5pt

## **STORYTELLING**

**Definition - Storytelling:** The activity of telling stories – conveying a message or meaning.

What the judges are looking for:

- Was the story clear, focussed and engaging throughout performance?
- Was there an obvious narrative flow (i.e. beginning, middle and end)?

MAXIMUM POINTS AWARDED - 5pt

## **THEME**

**Definition:** A unifying or dominant idea that is a recurrent element in artistic work. A theme will marry music, costume, choreography and movement together so that the concept can be understood by the audience.

What the judges are looking for:

- A clear connection between music and choreography.
- A visual communication of the theme throughout the performance.

MAXIMUM POINTS AWARDED - 5pt

## **ORIGINALITY**

**Definition:** The creation of stage and / or pole work with the use of imaginative or original ideas.

What the judges are looking for:

- Originality and / or imagination in the performers' choreography and movement.
- Originality and / or imagination in the performers' tricks, transitions and combinations.

MAXIMUM POINTS AWARDED - 5pt

## **Execution**

A maximum of 20 points can be awarded for Execution. This section judges 3 areas:

- Stamina & Control
- Balance of Elements
- Technical Skills and Tricks
- Lines and Placement

The judges will look for moves that are performed with a high level of execution and correct alignment.

This section is broken down into the following areas:

### **BALANCE OF ELEMENTS**

**Definition - Balance:** having different elements that are equal or correct proportions.

What the judges are looking for:

- The ability to use a variety of elements / tools to tell their story (e.g. floorwork, aerial, dance, acrobatics, and stillness)
- The ability to use costumes, props and the available space on stage to reinforce the theme / message / story

MAXIMUM POINTS AWARDED - 5pt

### **STAMINA & CONTROL**

**Definition - Stamina:** the ability to sustain prolonged physical effort.

**Definition - Control:** The ability to control your entire body throughout the performance and demonstrating conscious intent in movement at all times.

What the judges are looking for:

- Control of the limbs.
- Balance within all movements.
- The control of all movement so that choreography is cleanly performed.

MAXIMUM POINTS AWARDED - 5pt



## **TECHNICAL SKILLS AND TRICKS**

**Definition:** Combining advanced and / or new skills and tricks throughout the entire routine on both floor and pole. Clean execution throughout the performance is required.

What the judges are looking for:

- Body placement on and off the pole which should be executed with the clean alignment.
- Clean entrance and exit into tricks and combinations.
- Clean technique.

MAXIMUM POINTS AWARDED - 5pt

## **LINES AND PLACEMENT**

**Definition - Lines:** A line is a term that describes the outline of a dancer's complete body while performing steps, poses or tricks. When speaking generally about a performer's lines. This means that judges will be looking for the complete look, from toes to top of the head and everything in-between. When looking specifically at the line of the foot, one is looking at the connection and shape between multiple key points of placement for the toes, ankle, shape of the foot and it's relation to the calf; the same principle is applied to the line of the legs and arms.

**Definition - Placement:** Placement refers to where the whole body or parts of the body are situated both on and off the pole.

What the judges are looking for:

- Feet being pointed from the ankle through to the toe at all times (except when intentionally flexed).
- No sickling of the feet.
- Arms and legs fully extended and stretched.
- Correct posture in that the chest is lifted, the back is straight, the head is lifted and the shoulders are away from the ears.
- Body placement going in and out of the movement.
- Flow and control of body placement.
- Correct positioning of the body required for the movement being executed.

MAXIMUM POINTS AWARDED - 5pt

## **PRESENTATION**

A maximum of 20 points can be awarded for Presentation. This section judges 4 areas:

- Authenticity
- Energy: performance level
- Stamina: effortless routine
- Projections, poise and confidence

The judges will look for a performance that a high level of confidence, that draws the audience and judges into the performance. The performer must be able to sustain a high level of energy throughout their routine regardless of how fast or the slow the music is.

This section is broken down into the following areas:

## **AUTHENTICITY**

**Definition - Authenticity:** sincere, truly what something is said to be; genuine.

What the judges are looking for:

- Did the performer convey that they felt and believed their story?
- Was the performer committed to every movement and gesture?
- Did the performer make you believe their story?

MAXIMUM POINTS AWARDED - 5pt

## **ENERGY: PERFORMANCE LEVEL**

**Definition:** A dance element that focuses on the weight, texture and flow of a movement; for example float, swing, sudden, smooth, sharp, percussive, vibratory and explosive are all required for a successful performance.

What the judges are looking for:

- The powerful control of movement when the performer is in control of every aspect of their body in relation to the music.
- Balance and variation throughout the performance.
- Consistency in energy levels.

MAXIMUM POINTS AWARDED - 5pt

## **STAMINA: EFFORTLESS ROUTINE**

**Definition:** The ability to make the routine look effortless throughout the performance whilst demonstrating high levels of energy and stamina.

What the judges are looking for:

- Continuous levels of energy throughout.
- That the performer is not tiring at any point in their performance.
- Loss of flow or musicality due to lack of stamina.

MAXIMUM POINTS AWARDED - 5pt

## **PROJECTIONS, POISE AND CONFIDENCE**

**Definition - Projection:** The ability to project the performer's inner feelings and emotion through their performance.

**Definition - Poise:** The ability to stay composed and graceful throughout the performance.

**Definition - Confidence:** The ability to perform with total ease, showing an air of self-assurance in each step they take.

What the judges are looking for:

- The level of confidence is maintained at a high level and does not drop at any point.
- That the performer keeps their composure regardless of any problems that may occur.
- That the performer does not show nerves but remain graceful throughout.

MAXIMUM POINTS AWARDED - 5pt

## OVERALL PERFORMANCE

A maximum of 10 points will be awarded for the overall presentation of the performance. This section judges 2 areas:

- Impact and Memorability
- Inspirational

The judges will look for a performance that gives a lasting impression and / or is inspirational in some way

This section is broken down into the following areas:

### IMPACT AND MEMORABILITY

**Definition:** A performance that affects or influences the judges, and leaves a positive lasting memory.

What the judges are looking for:

- Thought provoking choreography
- A performance that is different in a creative, trick, music or choreography way.
- Something that is new or has been adapted in a different way so as to leave a lasting impression

MAXIMUM POINTS AWARDED - 5pt

### INSPIRATIONAL

**Definition:** A performance that provides creative inspiration.

What the judges are looking for:

- A performance that is influential in some way
- A performance that leaves the audience inspired.

MAXIMUM POINTS AWARDED - 5pt

## DEDUCTIONS

Deductions are given per fault with the exception of no effort being put into the costume, which is a single deduction. This section judges 4 areas:

- Slips
- Falls
- Costume Malfunction

The judges deduct for obvious faults.

This section is broken down into the following areas:

### SLIP

**Definition:** An obvious slip of the hands or legs, resulting a break of flow of movement

What the judges are looking for:

- A leg or body slip that causes and break in flow.
- Slips must be obvious. Deductions will not be made for readjustments.

POINTS DEDUCTED PER TIME - -1pt

## **FALL**

**Definition:** An obvious fall from up the pole to the floor, or from a floor based position to the stage

What the judges are looking for:

- Where a performer needs to regain their balance by placing their hands on the floor to save themselves.
- Falls must be obvious.

**POINTS DEDUCTED PER TIME - -3pt**

## **COSTUME MALFUNCTION**

**Definition:** A costume malfunction is when a part of the costume accidentally falls down, falls off, or becomes revealing and / or indecent.

What the judges are looking for:

- Costumes that stay fixed.
- No exposure of the genitals.

**POINTS AWARDED PER TIME - -3pt**

## **DOUBLES**

Doubles will be evaluated according to the same criteria as above. Doubles performers should be mindful that both performers will be judged in combination according to the criteria.

## **AWARDING POINTS**

In each section (with the exception of deductions), performers will be awarded points based on the overall majority of the performance.

The judging guide is as follows:

0 = Absent	Non-existent, less than 10% of the performance
1 = Poor	Almost non-existent, less than 20% of performance
2 = Fair	A small amount, between 20% -40% of performance
3 = Average	Fair amount, between 40% - 60% of performance
4 = Good	A large amount, between 60% - 80% of performance
5 = Excellent	Over 80% of performance

## FEEDBACK

Performers will receive a breakdown of their scores as feedback only. No further discussion will be entered into by the judges or competition organiser.

## SCORE CARD:

NAME:		DIVISION:		JUDGE:		
JUDGING SCALE:	5= EXCELLENT	4=GOOD	3=AVERAGE	2=FAIR	1=POOR	0=ABSENT
FEEDBACK SCALE:	5= EXCELLENT	4 = GOOD	3 =AVERAGE	2=FAIR	1 = POOR	0=ABSENT

<b>CHOREOGRAPHY</b>		<b>40 POINTS</b>	
Visual effectiveness		5	
Creative combinations		5	
Creative interpretation		5	
Flow		5	
Musical interpretation		5	
Storytelling		5	
Theme		5	
Originality		5	
		<b>TOTAL:</b>	
<b>EXECUTION</b>		<b>20 POINTS</b>	
Balance of elements		5	
Stamina & Control		5	
Technical skills - Tricks		5	
Lines & placement		5	
		<b>TOTAL:</b>	
<b>PRESENTATION</b>		<b>20 POINTS</b>	
Authenticity		5	
Energy: performance level		5	
Stamina: effortless routine		5	
Projection, poise & confidence		5	
		<b>TOTAL:</b>	
<b>OVERALL PERFORMANCE</b>		<b>10 POINTS</b>	
Impact and Memorability		5	
Inspirational		5	
		<b>TOTAL:</b>	
<b>DEDUCTIONS</b>		<b>- POINTS</b>	
Slip		-1	
Fall		-5	
Costume malfunction		-3	
<b>TOTAL POINTS (100 Possible)</b>		<b>TOTAL:</b>	

## **Injury during a routine**

If in the opinion of the head judge medical attention is required for the performer, the head judge must stop the programme if the performer has not done so already. If the performer is able to continue within one minute they must continue immediately from the point of interruption or, if that is not possible, allow a period of up to ten seconds before the continuation. If a performer is unable to complete the programme, no scores are to be awarded and the performer will be considered as withdrawn. The same applies to the situation when a performer has been given the opportunity to continue the programme from the point of interruption and once more is unable to complete the programme. Only one interruption is permitted.

*No restarts of the whole programme are allowed, except for deficient music.*

# Artistic Pole Championships

## *RULES AND REGULATIONS*



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## Definitions

**Category** shall refer to the age groups and gender in each division.

**Competition** shall refer to all IPSF endorsed competitions.

**Division** shall refer to the levels of difficulty within the competition.

**Document** shall refer to this entire document.

**IPSF** shall refer to the International Pole Sports Federation.

**Organiser** shall refer to the organiser of an IPSF endorsed competition.

**Performance** shall refer to the performers routine from the start to the finish and is to include choreography, spins, transitions, inverts, holds, poses, tricks, lifts, acrobatics, gymnastics, slides, climbs, catches, drops, splits and floor work.

**Performer** shall refer to the person invited to participate in the competition.

**WAPC** shall refer to the World Artistic Pole Championships

## Eligibility

### 1. DIVISION

- Professional
- Semi-Professional
- Amateur

#### 1.1. Amateur

Performers who have basic experience. No applicant is allowed to enter the Amateur division if they have:

- Performed in a Semi-Professional or Professional division in any past years of any national/international IPSF Artistic pole competition and/or
- Placed in any of the top 3 places in an Amateur division in the past years of a national/international IPSF Artistic pole competition and/or
- Is or has been an instructor / teacher / trainer in pole sport / pole dance / pole fitness and/or
- Has received financial compensation for pole performances or promotions.

#### 1.2. Semi-Professional

Performers who have a good amount of experience may apply to perform in the Professional division if they are:

- Students of intermediate/advanced classes and/or
- Are, or have been instructors / teachers / trainers and/or
- Performers who have not performed in a Professional division in any of past years of IPSF Artistic pole competition and/or
- Performers who have placed in any of the top 3 places in a Semi-Professional division in the past years of a national/international IPSF Artistic Pole competition and/or
- Performers who have received financial compensation for pole performances or promotions.

#### 1.3. Professional

The Professional division is for top performers who strive to perform with other top performers and represent their country. Professional performers are typically:

- Students of advanced classes and/or
- Instructors / teachers / trainers, both past and present and/or
- Performers who have performed in a Professional division in any previous national/international IPSF Artistic pole competitions and/or
- Performers who have placed in the top 3 places in a Semi-Professional division in the past years of a national/international IPSF Artistic pole competition.



## 2. CATEGORIES

Each of the following Professional categories must be opened at national level for WAPC qualification.

- Seniors Women 18-49
- Seniors Men 18-49
- Masters 50+
- Doubles Mixed 18+

All open competitions will offer the Professional division across all categories. Semi-Professional and amateur categories are not available to performers performing in open competitions.

## 3. AGE

Age eligibility for each category is determined by the performer's age at the end of the competitive year, on the date of the World Artistic Pole Championships.

- Seniors - Ages 18-49 on the date of the WAPC
- Masters 50+ - Age 50+ on the date of the WAPC
- Doubles – Age 18+ on the date of the WAPC

*\*Example: A senior performer will be 49 years old for the regional and national competitions in his/her country but will be 50 years old by the date of the WAPC; the performer must perform in their category for both the regional and national competitions to be eligible to perform in their category at WAPC.*

## 4. PERFORMER SELECTION PROCESS

- 4.1. All applicants of national competitions must have citizenship or residency of the country they are performing in except when performing in Open Championships.
- 4.2. Deadlines must be strictly adhered to. If a performer is late in submitting their application to perform, they will not be allowed to perform. All performers will be given penalties late music.
- 4.3. Performer participation is by qualification, i.e. preliminaries, regional heats or videos. The selection process can be specified by the Organiser of the national/international competition.
- 4.4. Performers must be in the correct age category.
- 4.5. The performer's running order will be determined by a draw.
- 4.6. All eligible performers must perform in video preliminaries if required to do so to qualify for a place in the finals; performers will perform once.
- 4.7. A performer may only restart their performance in the following cases:
  - A technical fault with music.
  - A health and safety fault e.g. a problem with unsafe equipment such as a pole falling or cleaning fluid on the floor. This does not include slippery poles as this is subjective to each performer.
  - At the discretion of the head judge.

*\*Please note: If a performer chooses to continue their performance regardless of the technical fault (for example music), they will not be allowed to restart their performance.*

- 4.8. The top performers with the highest scores in each category will go through to the finals.
- 4.9. Number of finalists for Elite categories\*:
  - 10 - 15 finalists for all categories at the discretion of organiser

*\*The exact number of participants will be announced after applications close. All Professional categories must be held to allow performers in that category to perform for a place in the WAPC; even if only 1 performer applies.*

- 4.10. Winners are the performers with the highest scores in their performance category. Should two performers have the same final score the performer with the highest choreography points shall be declared the winner. Should two performers have the same final choreography score, the performer with the highest score in presentation shall be declared the winner.

- 4.11. The title of National or World Artistic Pole Champion 20XX or Open Artistic Pole Champion 20XX (if applicable) in all categories will be a lifetime title.
- 4.12. Performers who have placed 1<sup>st</sup> in the Professional category in an IPSF endorsed national Artistic pole competition will automatically qualify for preliminary video entry to the WAPC. Video entries will be judged by IPSF appointed judges for qualification to IPSF finals.
- 4.13. Performers from countries that do not have a national competition are permitted to perform at an open competition to qualify for the WAPC. The performer with the high score per country will automatically qualify for preliminary video entry to the WAPC. Video entries will be judged by IPSF appointed judges for qualification to IPSF finals.

## **Application Process**

### **5. INITIAL APPLICATION**

Failure to comply with the following may result in disqualification from the competition.

- 5.1. All qualified performers must:
  - Download an application form from the organisers' website, fill it in, complete, sign and return the application form to the organisers' email address by the deadline. If this is not available on the website, please contact the organiser for an application form. This also applies to performers entering an open competition.
  - Pay the application fee, which is non-refundable. Application fees and payment details can be found on the application form.
  - Send their music in mp3 format to the email address advised in the application pack by the given deadline
  - Provide information about their legal gender. A copy of their birth certificate must be submitted upon request.
- 5.2. All applications must be completed in the national language of the host country. All applications for open competitions should be completed in English.
- 5.3. All performers should be fit, healthy and not knowingly pregnant. Upon request the performer may be required to produce documentation from a doctor as confirmation of good health and fitness level. All information will be held confidentially.
- 5.4. Performers may only perform in a National competition if they have citizenship and / or permanent residency in that country. In the case of dual citizenship, performers may only represent one country in the WAPC. Performers wishing to change their country of representation must allow for one competitive year to pass before the changeover.
- 5.5. Applications will not be fully processed without meeting all of the above requirements by the given deadlines.

### **6. MUSIC CHOICE**

- 6.1. Performers have a personal choice of music; this can be a mix of various music and artists, and have lyrics.
- 6.2. Music must be submitted by given deadlines or a penalty will apply. If music has not been received 48 hours before the start of the competition, the performer will be disqualified.
- 6.3. Music must be submitted in MP3 format by the given deadline to the competition organiser, and must be named using the name and category of the performer.
- 6.4. A copy in CD or USB stick format must be clearly labelled with the performer's name and category, and submitted at time of registration. Failure to do so may result in the performer not performing.

## Registration Process

### 7. PERFORMER REGISTRATION

In the case of a performer not showing up to registration without a legitimate reason, the performer will be banned from all IPSF endorsed competitions all over the world for a period of one year. Names of banned performers will be published on [www.polesports.org](http://www.polesports.org). Performers may only cancel participation without being penalised a minimum of 21 working days prior to the competition. Exceptions are made for medical reasons and emergencies in which medical documentation and proof of travel ticket must be provided to the Organiser for confirmation a minimum of one day prior to the competition. Performers not presenting themselves on the day of registration due to an emergency will have a maximum of seven days after the competition has ended to provide necessary proof of documentation. No exceptions will be made. *See also: IPSF No Show Policy (attached below).*

- 7.1. All performers must arrive and register at the time designated by the Organiser unless written permission is received.
- 7.2. All performers, including doubles, must provide proof of citizenship or residency if requested by the organiser.
- 7.3. All performers must sign a confirmation of the following at the time of registration:
  - Rules and Regulations were read and accepted.
  - The IPSF Code of Ethics was read, accepted and the performer agrees to behave in a manner befitting a professional sports person.
  - All expenses incurred by the performer are the responsibility of the performer and not the Organiser.
  - Waive all image rights and agreement that the images can be used for promotion of pole sports around the world by the IPSF and/or National Federations belonging to the IPSF. Performers will not receive any compensation for photos and videos taken during the event.
  - To be interviewed, filmed and or photographed by the media approved by the Organiser.
  - To enter the National or Open Championships at their own risk. Any injuries or accidents that may occur are the responsibility of the performer and not the Organiser or the IPSF.
  - To respect and follow rehearsal and performance times.
  - To be present at the medal ceremony unless a medical emergency has occurred.
- 7.4. In the case of causing disruptions to the competition, performers will be disqualified.

## Performing

These rules apply to regionals, preliminaries and the finals.

### 8. PERFORMANCE TIME

Performers must adhere to the following rules:

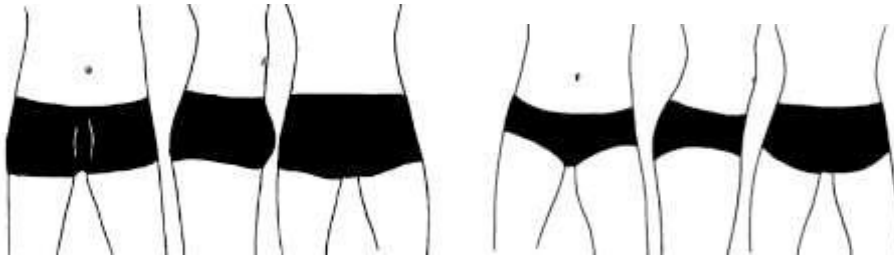
- 8.1. Performance time should be no shorter than 3.30 minutes and no longer than 4.00 minutes.
- 8.2. Music will be faded out after 4 minutes

### 9. COSTUME

Costumes must be appropriate for an artistic competition. They must fully cover the pelvis and gluteal area for all performers and the breast area for female performers. Performers will be disqualified should they not adhere to the following costume requirements:

- 9.1. A two-piece or a cut away leotard is allowed for all performers; a one-piece bottom is allowed for men only.
- 9.2. The top must fully cover the breast area for women and show no added or unnecessary cleavage.
- 9.3. The cut of the bottoms must be no higher than the fold of the hip in front. They must fully cover the gluteal area.

9.4. Shorts must cover the gluteal crease all the way across the body.



Male shorts

Female shorts

9.5. Long shorts, leggings or trousers may be worn, skirts are also permitted.

9.6. Any and all accessories and or props that may jeopardise the safety of the performer or the equipment are not permitted. If in doubt, please contact the organisers.

9.7. Shoes: the performer may perform either bare foot or with gymnastic/dance sole protectors/ballet shoes/trainers. Heels or boots are not permitted.

9.8. Costumes should not include:

- Underwear.
- Transparent clothing that does not cover the breast, pelvis and gluteal area.
- Leather, latex, PVC or rubber.
- Anything that interferes with the performance or can be considered a health and safety issue.
- Oil or cream on any part of the body.

9.9. Outer costumes such as jackets, capes and hats may be removed, providing that the competitor is suitably dressed underneath. Failure to adhere to these rules may result in disqualification.

9.10. Costumes must be free from sponsor logos.

## **10. HAIR AND MAKEUP**

10.1. Hair can be in any style

10.2. Make up can be any style reflective of the performance

## **11. GRIPS**

11.1. Any grip product can be used except for the banned list available on the IPSF website. Please be advised that NO products are to be applied to the pole. Grip aids may only be applied to the performer's body. Please refer to the IPSF website for the full, updated list.

## **12. STAGE**

The stage has a minimum of three (3) metres clearance in front, side and behind each pole. There are between 2.90 and 3.10 metres between the poles.

### **13. POLES**

13.1. Competition poles are 45mm brass poles, four (4) metres of usable height and made of one piece.

13.2. All performers may choose the configuration of the poles. This must be indicated upon application.

13.3. Cleaning of the poles:

- All poles will be cleaned before each performer performs by a minimum of two (2) pole cleaners (one or two per pole). Poles will be cleaned in their entirety; first with a grease remover, then with a dry towel/cloth.
- Performers are allowed to check the poles before they perform and may ask for a second cleaning.
- Performers may clean the poles themselves if they prefer but must use the cleaning products provided by the organiser.
- Performers are prohibited from cleaning the poles with their own cleaning products. Exception to the rule being severe allergies, in which medical documentation must be provided.

### **14. FILMING**

14.1. All performers confirm by taking part in any IPSF Championships, that they waive all rights of filming and photography and will not receive any compensation for photos and videos taken during the event. All performers must agree that their images can be used for advertising, training, promotional and commercial purposes by the IPSF and / or National Federations belonging to the IPSF.

14.2. All performers agree to be interviewed, filmed and or photographed by IPSF approved media.

14.3. All performers must agree to filming/photography at any event in which they appear before, during or after the competition, which is related to the competition (such as workshops, interviews, performances, etc.)

14.4. Filming and photography is not permitted in the changing areas unless with express permission of the Organiser.

14.5. All photography and footage remains the property of the Organiser.

## **Judging**

### **15. JUDGES AND JUDGING SYSTEM**

15.1. Judging is added up by a collator

15.2. Scores are given at the end of the competition

15.3. Judges must be separated from the performers and spectators at all times.

15.4. Judges and performers will be disqualified if they are found discussing any matters together at any time during the competition.

### **16. DISQUALIFICATION**

A performer may be disqualified by the Head Judge at their discretion during the competition for the following:

- 16.1. Breaking the rules, regulations and code of ethics.
- 16.2. Providing false or inaccurate information on the application form.
- 16.3. Touching the rigging or truss system whilst performing.
- 16.4. Inappropriate choreography and costume.
- 16.5. Arriving late to registration and rehearsals without prior agreement.
- 16.6. Arriving late backstage before performing.
- 16.7. Arriving late or failing to come to the stage when announced.
- 16.8. Unsporting behaviour or bringing the competition, Organiser, or the IPSF into disrepute.
- 16.9. Threatening the life or health of a performer, organiser, judge or spectator.
- 16.10. Using prohibited grips.

- 16.11. Directly contacting the judging panel to discuss the competition, or directly or indirectly influencing the judging decision prior to or during the competition.
- 16.12. Using vulgar language or gestures towards any IPSF official.

## **17. RESULTS**

- 17.1. All results are collated via computer.
- 17.2. Scores will be announced at the end of the event.
- 17.3. All results will be listed on the organisers' website within twenty-four (24) hours of the awards being given.
- 17.4. All performers who qualify for WAPC will be listed on the IPSF website within twenty-four (24) hours.

## **18. AWARDS**

- 18.1. At the National Championships, each performer performs for the title of world/ National Artistic Pole Champion 20XX. At the Open Championships, each performer performs for the title of Open Artistic Pole Sports Champion 20XX.
- 18.2. Only sporting training shoes or bare feet are permitted on stage at the medal ceremony.
- 18.3. All performers will receive a certificate of participation.

## **Rights and responsibilities**

### **19. RIGHTS AND RESPONSIBILITIES OF THE PERFORMERS**

- 19.1. All performers must read the rules, regulations and any updates.
- 19.2. All performers must conduct themselves in accordance with the IPSF rules, regulations and Code of Ethics.
- 19.3. All performers must sign the IPSF code of ethics and behave accordingly.
- 19.4. All performers are obligated to carry identification documents to the competition.
- 19.5. All performers are fully responsible for their personal health condition and ability to perform. To avoid injury, all performers must not undertake tricks or combinations they are not fully confident and secure in.
- 19.6. All performers enter IPSF championships at their own risk and understand that any injuries or accidents that may occur are their responsibility.
- 19.7. Use of alcohol or banned or controlled substances before or during the competition is strictly prohibited.
- 19.8. All expenses incurred by the performer are the responsibility of the performer and not the Organiser. Confirmation of this will require a signature at the time of registration.
- 19.9. Performers who are entering any IPSF championship are required to purchase/acquire the relevant visa for entry into the country where the competition is being held. If the performer requires assistance, please contact the competition organiser.
- 19.10. All performers have the right to receive all available public information regarding the scoring system or to the competition in general which can be found on the IPSF website: [www.polesports.org](http://www.polesports.org).
- 19.11. During the preliminaries and finals:
  - All performers must perform with their same gender category except in the case of doubles and if a category is mixed.
  - Performers must start off stage and wait to be announced before walking out on to the stage.

## **20. RIGHTS AND RESPONSIBILITIES OF THE ORGANISER**

The IPSF and/or Organiser reserve the right to the following:

- 20.1. To alter the rules and regulations of the competition or its attachments at any time. Any change will be announced immediately on [www.polesports.org](http://www.polesports.org).
- 20.2. To refer to the Head Judge any performer in breach of the rules and regulations or code of ethics for the consideration of penalties or disqualification.
- 20.3. To refer to the Head Judge any judge in breach of the rules and regulations or code of ethics for the consideration of disqualification.
- 20.4. To decide on any decisions not already addressed in the rules and regulations and code of ethics prior to or during the competition.
- 20.5. The Organiser will provide basic first aid in the case of an incident or accident and medical assistance in the event of a more serious injury. The medical representative has the final decision on whether the performer's injury should prevent them from entering or continuing the competition.
- 20.6. The IPSF and the Organiser cannot be held responsible for loss or damage to performers' or officials' items.

### **The Organiser is obligated to:**

- 20.7. Publish all competition criteria as stated above.
- 20.8. Announce all changes regarding the competition on the competition organisers' website.
- 20.9. Provide rooms for performers to change and warm up in with toilet facilities which are separate from those being used by judges and spectators.
- 20.10. Check the installation of the poles and test them.
- 20.11. Give performers a chance to practice with the poles before the start of the competition.
- 20.12. Arrange the cleaning of the poles before each performance.
- 20.13. Provide the judges with all necessary information concerning the competition.
- 20.14. Provide interim first aid in the case of an incident or accident.

## **Complaints**

### **21. GENERAL COMPLAINTS**

- 21.1. Performers are not permitted to appeal their scores; judges' scores are final.
- 21.2. Further complaints about any other issue must be made in writing to the competition organiser within 7 working days.
- 21.3. For more information, please contact the competition organiser.

## **IPSF Scoring System**

This section contains information for performers and coaches about the scoring system used for National Championships, and will explain how the scores will be given, when final results will be announced and extra information you might need to know.

### **Personal scores**

Your total scores will be announced at the end of all performances. Scoring breakdown will be given to the athletes. No other communication will be entered into with the judging panel.

### **Finalists (In the case of preliminaries)**

The finalists from each category in the case of video preliminaries will be announced via the organiser's website within 14 day of the application closing date. A copy of all performers' scores will be forwarded.

### **Finals**

The results for all categories on finals day will be announced at the end of the competition at the award ceremony. Performers are expected to be ready to go to the stage when called approximately 15 minutes after the last performer has performed. Each category will be invited to the stage and the winners will be announced with their total scores. All total scores will also be posted on the competition website and WAPC qualifying performers on the IPSF world artistic ranking.

### **Guidance on your scores**

Please see score sheet and accompanying rules.



## **IPSF COMPETITIONS NO-SHOW POLICY**

### **Purpose**

This policy outlines the International Pole Sports Federation's (IPSF) approach to performers who apply for competitions both nationally and internationally and don't attend the events.

### **Context**

This policy has been introduced as a result of the frequency of occasions where competitors do not attend and perform at competitions they have entered without informing the competition organisers. This policy will help to eliminate the following problems:

- Preventing other performers from participating in competitions
- Causing delays to the organisers
- Disappointing sporting fans and spectators
- Disrupting competition schedules
- Creating difficulties with sponsors

### **Expectations for Informing Competition Organisers**

Performers who are unable to attend competitions they have entered need to adhere to at least **one** of the following expectations according to the reason for non-attendance and how long before the competition performers wish to cancel their attendance:

1. Performers are expected to inform national and international competition organisers that they will not be attending. The time limit for this is **three weeks** before the date of competition. It is the performer's responsibility to know the cut-off date
2. Performers who have to cancel their attendance after the cut-off date **must** inform the competition organisers as soon as possible (it is acceptable for someone to do this on their behalf). A medical certificate (with a copy translated into English if the original certificate isn't in English) must be submitted to the competition organiser.
3. Performers who do not have a medical reason for not attending at short notice will need to submit their reasons to the competition organiser to be assessed by the IPSF Executive Committee to decide if the reason is acceptable. If not, the sanctions below will be registered to the performer.

### **IPSF Notification Procedures**

1. Performers have up to **seven days** after the competition date to submit the appropriate as stated above.
2. If a form is not submitted after **seven days**, the IPSF will write to the performer explaining they are now being registered as a **no-show**.
3. If there is no response the IPSF will register the performer as a no-show with the current sanctions (detailed below).
4. To register an appeal, the performer must do so within **seven days** from receipt of being registered as a no show. An appeal will be assessed by the IPSF Executive Committee.

### **Sanctions**

Performers who do not satisfy the criteria for non-attendance at an IPSF national or international competition will be registered as a no-show performer and will be banned from all regional, national and international competitions for a period of one year from the date of the competition. All details (names and competition) will be published on IPSF national and international websites.