

COP 2017-2018 – CHANGE LOG

Section	Sub-section	Change type	Detail
Introduction	Categories	Added	Pre-Novice (Female/Male)
Introduction	Categories	Edited	Categories divided into male/female
Introduction	Categories	Edited	Doubles (Novice/Junior/Mixed)
Introduction	Categories	Edited	Doubles Senior (Women/Women; Men/Men; Women/Men)
Technical Bonus	Singles – Singular Bonus Points	Added	The cumulative total of all singular bonus points indicated on the Technical Bonus Form must not be more than 15.0.
Technical Bonus/ Singles – Singular Bonus Points	Combining spins with other elements on static pole: SP/E/ST (Max 1.5 pts)	Added	New singular bonus: SP/SP/E/ST +1.0
Technical Bonus/ Singles – Singular Bonus Points	Contact Flip (starting and ending on same pole): CF (Max. 1.0 pts)	Added	A pole flip with contact refers to a flip that is performed from a starting position on the pole, flipping backwards, forwards or sideways ending in a position on the same pole. The flip must fully rotate, with head over heels, in a dynamic manner while maintaining contact with the pole. Pole flips with contact with the pole must be executed forwards, backwards or sideways. Twists are prohibited (see penalties). +0.5
Technical Bonus/ Singles – Singular Bonus Points	Re-grips (RG)	Edited	Maximum points changed from 0.8 to 1.0
Technical Bonus	Doubles - Singular Bonus Points	Added	The cumulative total of all singular bonus points indicated on the Technical Bonus Form must not be more than 10.0.
Technical Bonus/ Doubles - Singular Bonus Points	Flip-out / Flip on in synchronicity: FO/SYN (Max 2.0 pt)	Added	Both partners are to perform a synchronised flip-out / flip-on to receive this bonus. +2.0
Technical Bonus/ Doubles - Singular Bonus Points	Contact Flip (starting and ending on same pole) in synchronicity: CF/SYN (Max 1.0 pt)	Added	Both partners are to perform synchronised contact flips to achieve this bonus. +0.5
Technical Bonus/ Doubles - Singular Bonus Points	Combining spins with other spins in synchronicity: SP/SYN (Max 1.0 pt)	Added	Mirror image spins
Technical Bonus/ Doubles - Singular Bonus Points	Combining spins with other spins in synchronicity: SP/SYN (Max 1.0 pt)	Added	Three spins can be combined for this technical bonus. When combining three spins for a point value of 1.0, each spin must be in a fixed position; the code to use is SP/SP/SYN. +1.0
Technical Bonus/ Doubles - Singular Bonus Points	Drops in synchronicity: D/SYN (Max 1.0 pt)	Added	Mirror image Drop
Technical Bonus	Singles - Overall Bonus Points	Added	The Level of Difficulty is added to the different climb versions as a guideline
Technical Bonus/ Doubles - Overall Bonus Points	Pole-based floor partner elements	Added	For definition see Glossary

COP 2017-2018 – CHANGE LOG

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	(Max +2.0)		
Technical Bonus	Doubles - Overall Bonus Points	Removed	Floor Based Partner Elements section
Technical Deductions/ Singles/Doubles – Overall Deductions	Using less than the full height of the pole	Added	Pre-Novice included for the rule of reaching only the 50% of the height.
Artistic & Choreography		Edited	Floor work time limit extended to 40 seconds (instead of 30 seconds)
Artistic & Choreography/ Singles/Doubles – Artistic Bonuses	Originality of elements +2.0	Added	This refers to the originality and creativity of the overall performance of tricks, elements and movements on the pole throughout the entire routine. Athletes will be marked down if elements, tricks and movements become repetitive (for example, if the same climbs, JO or RG is used consistently instead of a variety of elements, tricks and movements).
Artistic & Choreography/ Singles/Doubles – Choreography Bonuses	Originality of Choreography and Composition of whole routine (Max +2.0)	Added	The level of originality of choreography and composition of the whole routine refers to the level of creativity of movements on and off the pole. Choreography is the art of composing dance, planning and arranging the movements, steps and patterns. The judges are looking for originality in the composition of the choreography, i.e. how it was put together.
Artistic & Choreography/ Singles/Doubles – Choreography Bonuses	Originality of Floor work (Max +2.0)	Added	The level of originality of the floor work refers to a choreographed combination of dance steps and movements executed on the floor with no contact with the pole. This includes but is not limited to complex dance choreography, musicality, creativity and fluidity. The athlete should create movements that work with the beat of the music, which are reflective of their routine and are engaging and entertaining
Artistic & Choreography	Singles/Doubles – Choreography Bonuses	Removed	Choreography bonus: Use of stage
Artistic & Choreography	Singles/Doubles – Choreography Bonuses	Removed	Choreography bonus: Difficulty of acrobatic element
Artistic & Choreography	Singles/Doubles – Choreography Bonuses	Removed	Choreography bonus: Complexity of dance sequence
Artistic & Choreography	Singles/Doubles – Choreography Bonuses	Edited	Maximum points to earn on Choreography bonus is reduced from +6.0 to +4.0 points.
Artistic & Choreography	Singles/Doubles – Singular Deductions	Added	Causing distractions by uttering vocals: 'talking' and 'cueing'
Compulsory		Added	Compulsory elements must not be repeated (i.e. individual elements may only be used once). Repetitions of the same compulsory element will not be awarded, but will result in a deduction for incorrect form, and will count as a missing element. Compulsory elements must also be held in a fixed position, unless specified otherwise.
Compulsory	Elite/Professional/	Added/Edited	Athletes' choice for SYN - synchronised partner elements: replaced by

COP 2017-2018 – CHANGE LOG

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	Amateur - Doubles		synchronised balance-based element
Compulsory	Professional division	Removed	Junior category
Compulsory	Amateur division	Added	Pre-Novice Category (6-9 years)
Compulsory	Category Breakdown	Edited	Elite Junior athletes must choose compulsory elements with a technical value of between +0.3 and +0.8 (before between +0.5 and +1.0)
Compulsory	Elite Division Compulsory point requirements	Edited	Master points changed from 6.6-9.9 to 6.6-11.0
Compulsory	Deductions	Added	Failing to meet the minimum point requirements. -3.0
Compulsory	Deductions	Added	Exceeding the maximum points allowed for the points requirements. -3.0
Compulsory	Compulsory Minimum Requirement Definitions	Added	Definition for the hand positions Thumbs Up and Cup Grip
Compulsory	Compulsory Minimum Requirement Definitions	Added	Definition of Back support
Compulsory	Compulsory Minimum Requirement Definitions	Added	Cross grip added as an arm position
Compulsory	Compulsory Minimum Requirement Definitions	Added	Leg positions: Attitude and Passé – definitions added
Prohibited movements and penalties		Added	All lifts where the partner is lifted and held above shoulder level are prohibited
Prohibited movements and penalties		Added	No rotation movements including jumps, pivots and pirouettes with more than 720° on one point are allowed
Prohibited movements and penalties		Added	For an additional list of prohibited movements, refer to addendum 1
Prohibited movements and penalties		Edited	Penalty: if the above rules are not adhered to, a penalty of -5 (old CoP – 2) will be given by the head judge for each time and no difficulty value will be awarded
Head Judge Penalties		Edited	Exceeding the floor work time -5, instead of -2
Head Judge Penalties		Edited	Catching and throwing partner with no pole contact. -5, instead of -2.

COP 2017-2018 – CHANGE LOG

Section	Sub-section	Change type	Detail
Head Judge Penalties		Edited	Lifting partner in upright position. -5, instead of -2
Head Judge Penalties		Added	Disruptions: Athletes caught being cued from off-stage during their performance -1 Athletes and/or their coaches/representatives approaching the Judges' table and/or room or obstructing judges' view at any point during the competition -3
Head Judge Penalties		Edited	Use of a prop or item which assists in the performance reduced to -5 instead of -10
Head Judge Penalties		Added	Not wearing tracksuits while awaiting results at the designated area or during the medals ceremony -5
Head Judge Penalties		Edited	Using obscene gestures : -10, instead of -3
Compulsory Elements	All Elements	Added/Edited	Reviewed & Updated Technical Values, added new elements, clarified Minimum requirements, updated pictures where necessary
Compulsory Elements	Element Combinations Excluded from Compulsory Bonuses	Added/Edited	New Index of elements combinations not to be used for compulsory bonuses
Compulsory/Technical Bonus Score Form		Added	Date and Federations and Coach/Athlete(s) Signature – explanations added
Glossary		Added	Fixed position definition
Glossary		Added/Edited	Floor Work definition
Glossary		Added	Layback position definition
Glossary		Added	Mirror image definition
Glossary		Added	Pole-based floor partner elements (Doubles FLR1-10)
Glossary		Added	Other minor changes in definitions
Rules and Regulations	Categories	Added	Pre-Novice, various Doubles sub-categories
Rules and Regulations	Categories/ Amateur	Added	If there are 3 competitors or less in an Amateur division, Amateur athletes may compete in the Amateur category for a second consecutive year.
Rules and Regulations	Categories/ Professional	Added	No applicants are allowed to enter the Professional division who have: <ul style="list-style-type: none"> • Competed in Elite division in any of past years of a national IPSF competition and/or • Placed twice in the top 3 places in a Professional division in previous national IPSF competitions
Rules and Regulations	Age	Added	Pre-Novice 6-10 years
Rules and Regulations	Age	Edited	Novice 10-14 years
Rules and Regulations	Age	Added	A junior athlete who competes as an Elite may compete at a Professional level when they turn 18, should they choose to do so, for 1

COP 2017-2018 – CHANGE LOG

Section	Sub-section	Change type	Detail
			year
Rules and Regulations	Age	Added/Edited	Doubles – Novice, Junior and Senior rules apply. For mixed aged groups, the minimum age for Elite athletes applies
Rules and Regulations	Application Process	Added	Should athletes wish for their forms to be checked by the Head Judge for accuracy, there will be an additional cost attached to this. The date for submission of forms for checking will always be two (2) weeks before the final submission of forms for competition.
Rules and Regulations	Application Process	Added	Doubles athletes may only represent one country, and both athletes would be required to provide this proof and adhere to these conditions. It is also important to note that, should one of the Doubles athletes have competed for a specific country in the particular year of competition (or the year before that), both athletes must compete under this country.
Rules and Regulations	Costumes	Added	National Tracksuits for use during WPSC must follow the rules set out in the Rules & Regulations for the WPSC as stated in Addendum 2
Rules and Regulations	Costumes	Added	Trainers must be worn with tracksuits. Bare feet are also permissible
Rules and Regulations	Costumes	Added	There must be no cut-outs – i.e. sections of fabric missing on the bottoms
Rules and Regulations	Penalties	Added	Athletes caught being cued from off-stage during their performance (this includes being cued from the audience)
Rules and Regulations	Penalties	Added	Athletes and/or their coaches/representatives approaching the Judges' table and/or room or obstructing Judges' view at any point during the competition.
Rules and Regulations	Penalties	Added	Head Judges reserve the right to apply penalties at any point during the competition, or afterwards if they deem so necessary. Should this result in a change in podium position, the organiser will amend and award the medals correctly as necessary.
Rules and Regulations	Penalties	Added	Touching the backdrop on the stage during performance
Rules and Regulations	Results	Added	Only IPSF-registered coaches are permitted to accompany the athletes. Athletes and coaches must be dressed in their tracksuits while awaiting results.
Rules and Regulations	Complains and Appeal	Added/Edited	For the whole process, please refer to this section in the Code of Points
Rules and Regulations	Music	Added	No religious connotation is permitted
IPSF Scoring System	Fees	Edited	To be determined by the National Federation and the IPSF
ADDENDUM 1		Added	Prohibited/Limited elements

COP 2017-2018 – CHANGE LOG

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ADDENDUM 2		Added	Addendum to the National Rules
Generic changes		Edited	Other minor changes and clarifications in language and definitions